



CAMPUS *Spring Edition* TIMES



March 18th



CAMPUS TIMES

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Ada Altun
Bade Ünlütürk
Dila Bağdiken
Duru Bayralı
Ece Onmuş
Ece Öztürk
Ece Semerci
Elif Topaç
Mine Selek
Nehir Çilengiroğlu
Selen Uslu
Tuna Korkmaz
Zeynep Kalfaoğlu

ARTWORK

Elif Topaç
Duru Bayralı
Bade Ünlütürk
Duru Yılmaz
Zeynep Kalfaoğlu

A NOTE FROM THE EDITORIAL TEAM

Dear Readers,

As the days get longer and the weather gets warmer, we are delighted to present the spring edition of Campus Times.

Spring is a season of renewal, and much like nature awakens, so too does our creativity. This edition is a reflection of the passion and dedication of our talented contributors, who have worked tirelessly to bring you insightful articles, captivating stories, and artistic expressions that celebrate the spirit of the season. From thought-provoking pieces to artworks, we have curated a diverse collection that we hope speaks to every reader.

We extend our heartfelt gratitude to everyone who has put their time, energy, and imagination into making this magazine a reality. Balancing studies with creativity is no easy task, and we truly appreciate the dedication that has made this edition possible. We are always looking for more writers so please join in if you believe you have to share (and if you are willing to share your article according to the deadline).

We hope these pages inspire, entertain, and bring a fresh perspective—just like spring itself.

Happy reading, and here's to many more editions to come!

With warm regards,

The Editorial Team

MEET OUR *TEAM*



Elif Topaç

I draw (sometimes)



Ece Onmuş

"Life is what happens when you're too busy making other plans"



Zeynep Kalfaoglu

Hi everyone, before you start reading I would like to share a couple of details about my life. I like to write and draw. I play volleyball and I sing. That's when I feel the happiest. Also I love science fiction. You can find me in 11/C if you want to talk about anything, hope you enjoy the journal!



Mine Selek

I like music.



Selen Uslu

Hello everyone,
I don't think there is much to say about me. I enjoy things that have a good results but are chaotic until they reach a good result, like this magazine. While we preparing the magazine we had a lot of fun, I hope you enjoy it.



Ece Öztürk

Hi! I'm a 11th grade student. Here is a reminder for you:

Some people are just a pit stop for you to make up your mind but they just waste your time. You are on top!

MEET OUR TEAM



Ada Altun

I'm a little artist trying to grow.



Duru Bayralı

When you know, you know.



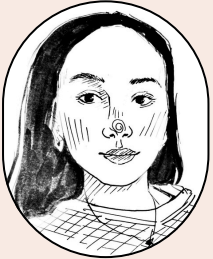
Bade Ünlütürk

I like to sleep.



Tuna Korkmaz

Not bad.



Dila Bağdiken

I am a person who normally is not very good at writing, but who dared to participate in this magazine by writing.(Despite all the complexity, we had a lot of fun preparing the magazine, I hope you like it.)



Nehir Çilengiroğlu

Hii!! I am Nehir Cilengiroglu from 9A, the one who wrote about Bon Jovi, and I just wanted to say a couple of things about myself. So, I really like Bon Jovi as you can tell and it is really important to me so i wanted to share it with you guys through the article I wrote for this magazine. Love you guys!!



Yağmur Karadaş

I have doing kickboxing for 2 years. I like to draw and my favorite color is black. My favorite food is french fries.

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CLASSROOM BINGO

Mark the boxes as you complete the tasks as a class.

The first class to fill every box wins a prize!

A fight occurs in the back	A student asks, "Will this be on the exam?"	Someone draws on their hand or arm during class.	A student answers a question really confidently but is totally wrong.	The teacher calls a student by the wrong name.
Someone tries to eat stealthily but they're super loud.	A teacher says "My lovely friends"	Someone doesn't have a pen/pencil	A teacher sings randomly	5 students are absent
A chair squeaks loudly	More than half of the class falls asleep	free	The board stops working	A student whines
Someone sneezes loudly	Someone asks "Can we watch a film?"	A teacher says "Annecim sus"	The teacher says, "This is easy," but no one understands	Someone argues over a half-point on a quiz.
A student asks, "Do we have to do this?"	The fire alarm goes off for no reason.	A student suddenly starts tapping a beat on their desk.	A teacher says "We're falling behind schedule."	Someone throws an eraser across the classroom

PREPARING FOR UNIVERSITY



We spoke with Seda Hoca about preparing for university, choosing a career path, and their advice for students facing these decisions.

Seda Hoca

Boğaziçi University

How did you prepare for your university entrance exam?

Until the 11th grade, I wasn't a very hardworking student. I always had a career in mind, but I can't say that I did what I was supposed to. In the middle of the 11th grade, I realized the seriousness of the situation. I had many gaps from the 9th and 10th grades, and I first needed to fill those gaps. I went back to the beginning and studied the subjects, but I didn't have much time left to solve questions.



By the end of the 12th grade, I still had missing topics, especially in the part you know as AYT. On the day of the exam, I got stuck in traffic and barely made it to the exam hall by running at the last minute. Because of my anxiety, I couldn't perform well and decided to prepare again. I covered all my remaining gaps and solved a huge number of questions. Like, huuuge! :)

Preparing for an exam—or any preparation you make for your life—is a matter of strong psychology and willpower. This experience taught me that. I saw my weaknesses, faced my mistakes, used my ambition in the best way possible, and believed in myself even if no one believed in me.

What study methods worked best for you?

No matter what the subject was, I studied it until I was sure I understood its logic. Of course you have to memorize some stuff but you need to see its logic! Once you grasp the logic, every question becomes solvable. I especially stopped avoiding the subjects I didn't like (trust me, I had lots of them). I solved plenty of questions and always practiced with a timer. I tackled everything I couldn't do and persisted—this was the best method!

How did you figure out what you wanted to study at university? Did you always know, or did you decide later?

At the beginning of high school, I wanted to become a judge in a high criminal court, so I guess I had no clue what I wanted to do back then :) I always had a few different fields in mind and was undecided. I was also very interested in psychology. After a while, I decided to just do my best and figured that the right path would find me. Choosing a major in university is just the beginning—there are many subfields and different career paths you can pursue. Many people end up working in areas outside their major. I studied psychology with great passion, and I still love it, so I don't regret my choice. But it wasn't a predetermined decision either.

What advice would you give to students who are feeling unsure about their future career paths?

A career doesn't end with just choosing a university major—please don't forget that. Every field has its own sub-branches and various career options. Nothing in life is unchangeable or irreversible. Your priority should be to become the best version of yourself and ask, "What can I do?" "How much can I expand my capacity and limits?" Effort always pays off, so start from a point you enjoy and challenge yourself.

UNIVERSITY LIFE



We interviewed our teachers about their university experiences, the challenges they faced, memorable moments, and advice for students today.

Tuna Hoca

METU

1- What was the best part about being a university student?

The best part was being exposed to new ideas, meeting people from different backgrounds, and expanding my perspective. University was a place where I could explore my interests, challenge my thinking, and truly understand myself. It felt like a time of growth and discovery.

2- What did you struggle most with at university, and how did you deal with it?

One of my biggest struggles was balancing responsibilities. The coursework was demanding, and sometimes I felt overwhelmed. I used to procrastinate a lot, which made things even more stressful. Eventually, I learned to set small goals, stay organized, and break big tasks into manageable pieces. This way, I could stay on track without feeling too anxious.

3- How did you divide your time between your studies and social life at university?

It was all about time management. I realized that if I studied efficiently, I could make time for my social life as well. I created a schedule where I set aside focused study sessions and made sure to spend quality time with friends or have some personal downtime. Even a short walk or a coffee break with a friend helped clear my mind.

4- What was the most difficult class you ever took at university, and how did you get through it?

Definitely Quantum Mechanics. It was highly abstract and complex, and I struggled to keep up. But I found that the best way to understand it was to solve a lot of problems and study with friends. I also didn't hesitate to ask questions and look for additional resources. Most importantly, I remained patient with myself and kept pushing forward.

5- Do you think university changed you as a person? If so, how?

Absolutely. University helped me build confidence in myself. I had to face challenges independently, which taught me how to stand on my own feet. It also improved my critical thinking and communication skills, making me more open-minded and adaptable.

6- How important do you think making connections and networking at university is for your future?

It is extremely important! The friendships and professional connections you make in university can open doors to new opportunities in the future. I didn't always realize it at the time, but some of the people I met later became valuable contacts in both personal and professional life. The key is to be genuine and build real relationships, rather than just networking for the sake of it.

UNIVERSITY LIFE



We interviewed our teachers about their university experiences, the challenges they faced, memorable moments, and advice for students today.

Esma Hoca

Ankara Univeristy

1- What was the best part about being a university student?

When I became a university student, I started to understand that this would be the rest of my life, and now I am working for my future.

2- What did you struggle most with at university, and how did you deal with it?

The first day was exciting and full of fear. Trying to be a part of something unfamiliar, not knowing anybody, and being away from family. These were definitely not my expectations! :D But when you deal with all these things, it is really amazing to be at university. I would do anything to live those days one more time.

3- Did you have a part-time job during university? If so, how did you manage work and studies?

If you really want something, I believe you can manage it all. I worked at the university library for about two months. This part-time job was during the daytime, so I had the evenings free to study. Easy!

4- What advice would you give to students who want to make the most of their time at university?

University is a magical time full of discoveries, challenges, and unforgettable memories! Your university journey will be filled with opportunities to explore and grow. Stay curious, manage your time wisely, make friends and collaborate, step out of your comfort zone, keep learning, take very good care of yourself, and most importantly, enjoy the journey!



UNIVERSITY LIFE



We interviewed our teachers about their university experiences, the challenges they faced, memorable moments, and advice for students today.

Işın Hoca

Gazi University

What was the best thing about being a university student?

I felt more free in my choices, I was in control of my own life. I also became more interested in a field that I enjoyed.

2- How did you adapt to university life and how did you mingle with new people?

I was a student with strong social and communication skills, I was sociable, and I didn't have much difficulty because I lived in a dormitory in high school and was not with my family.

3- Do you have any funny stories or unforgettable moments from your university days?

At university, we had a lecture theatre in our classrooms. There was a lot of space between the chairs. When the lecturer suddenly asked a question on a subject I had never studied, I suddenly tried to stand up and fell into that gap. It was very funny.

4- Were there any extra-curricular activities, clubs or organisations you participated in that helped you shape your future?

Yes. I was involved in clubs related to music, theatre and literature. I was in the university youth choir and went to various concerts. We sang at a conference abroad. It was very nice.

5- Is there anything you regret not doing during your university years?

Yes, I regret not participating in the Erasmus programme.



UNIVERSITY LIFE



John Hoca

Carleton University



I went to Carleton University , Ottawa, Ontario, Canada. Now I am an Alumni Association member. Which keeps me updated on the events at the university which I call: ‘alma mater’ (latin word for nourishing mother) During my time at university, I had the opportunity to grow both academically and personally. I pursued English major, which allowed me to develop a strong foundation in (possessing a combination of strong communication, creativity, and organizational skills.

I believe I have a deep understanding of language, literature, and writing techniques, as well as the ability to explain complex concepts in an engaging and accessible way. Patience and adaptability are key, as I work with students of varying abilities and learning styles.). Beyond academics, I was actively involved in [extracurricular activities, clubs, or organizations], where I honed my leadership, teamwork, and time management skills.

One of the most valuable aspects of my university experience was learning how to balance multiple responsibilities, from coursework to part-time jobs or internships. This taught me resilience, adaptability, and the importance of staying organized. Overall, my university years were a transformative period that prepared me not only for my career but also for facing challenges with confidence and a growth mindset.

"My alma mater shaped me into who I am today, providing wisdom, challenges, and opportunities to grow."

English teacher ODTU Izmir

SCIENCE AND TECHNOLOGY



We asked Nevra Hoca and Toprak Hoca about major scientific developments, the impact of discoveries, and the future role of AI in research.

Nevra Hoca



1- What do you think is the most exciting recent development in science or technology?

One of the most exciting recent developments is the advancement of “CRISPR gene editing” technology. Scientists are making significant progress in using CRISPR to treat genetic disorders, such as sickle cell disease and some types of blindness. The potential to cure previously untreatable genetic conditions is groundbreaking and could revolutionize medicine.

2- Which scientific discovery or invention do you think has had the biggest impact on humanity?

The discovery of electricity has arguably had the biggest impact on humanity. Electricity powers almost every aspect of modern life, from lighting and transportation to communication and medical technology. Without it, many other scientific advancements—such as computers, the internet, and modern medicine—would not have been possible.

3- Do you think AI will play a big part in the study of science and research?

Absolutely. AI is already transforming scientific research by analyzing large datasets, accelerating drug discovery, and even assisting in scientific writing. For example, AI-driven models are helping predict protein structures, which is crucial for understanding diseases and developing new treatments. As AI continues to evolve, it will likely become an essential tool in many fields of science, from physics and biology to climate research and space exploration.



Toprak Ho(ca)

1- What do you think is the most exciting recent development in science or technology?

I think the best answer to this would be processor technology. Being able to handle big tasks in tiny spaces is basically the backbone of most tech we use today. Our computers, phones, gaming consoles, cars - pretty much every gadget we've got - run smoothly because of processors. The rise of artificial intelligence, the advancements in graphics processing, all of it ties back to this tech.

3- Do you think AI will play a big part in the study of science and research?

Yeah, artificial intelligence is playing a huge role in basic sciences and the research tied to those fields. It saves us a ton of time when it comes to stuff like building models that would normally take forever or processing massive amounts of data.

WORLD POETRY DAY



We interviewed Sultan Hoca and Nadire Hoca about the role of poetry in understanding emotions, the challenges of teaching poetry, and its relevance today.

Nadire Hoca

1- What role does poetry play in exploring and understanding emotions and human experiences?

Poetry allows people to express their inner world in the purest and most liberated way. Sometimes, emotions that cannot be fully explained with words find meaning through imagery and rhythm. Poetry confronts us with our own feelings and connects us to the experiences of others. A fleeting sadness, an overwhelming joy, or a deep disappointment—poetry captures all of these. To me, poetry is a conversation with one's own soul.

2- What is the biggest challenge you face while teaching poetry?

The biggest challenge is that students see poetry as just another "lesson." For them, poetry means memorizing lines, analyzing patterns, and being forced to interpret texts. But poetry is not like that! Poetry is about feeling, about capturing the world in a single word. The moment we trap it within rules, we kill its essence. I don't like rules. Rhyme, meter, structure... These may define poetry, but they don't create it. My biggest struggle in teaching poetry is getting students to let go of the rules and just feel it first. But since they have always been taught that poetry has strict rights and wrongs, it's not easy to break them out of that mindset. Still, when a student comes to me and says, "Teacher, I wrote something last night," I know that poetry is still alive!

3- Can you share a poem that has had a strong impact on you or your students?

MASA DA MASAYMIŞ HA

Adam yaşama sevinci içinde
Masaya anahtarlarını koydu
Bakır kaseye çiçekleri koydu
Sütünü yumurtasını koydu
Pencereden gelen ışığı koydu
Bisiklet sesini çıkırık sesini
Ekmeğin havanın yumuşaklığını koydu
Adam masaya
Aklında olup bitenleri koydu
Ne yapmak istiyordu hayatta
İşte onu koydu
Kimi seviyordu kimi sevmiyordu
Adam masaya onları da koydu
Üç kere üç dokuz ederdi
Adam koydu masaya dokuzu
Pencere yanındaydı gökyüzü yanında
Uzandı masaya sonsuzu koydu
Bir bira içmek istiyordu kaç gündür
Masaya biranın dökülüştünü koydu
Uykusunu koydu uyanıklığını koydu
Tokluğunu açlığını koydu.
Masa da masaymış ha
Bana mısın demedi bu kadar yüke
Bir iki sallandı durdu
Adam ha babam koyuyordu.

Edip CANSEVER



Edip CANSEVER

4- Do you think poetry is still as relevant today as it was in the past? Why or why not?

Yes, poetry remains relevant, perhaps more than ever. In a fast, superficial world, poetry reveals hidden emotions, serving as rebellion, confession, or expression. While some see it as difficult, poetry has evolved—found in tweets, rap, or graffiti. Its only rule? If it carries emotion, it's poetry.

WORLD POETRY DAY



We interviewed Sultan Hoca and Nadire Hoca about the role of poetry in understanding emotions, the challenges of teaching poetry, and its relevance today.

Sultan Hoca

1- What role does poetry play in exploring and understanding emotions and human experiences?

Poetry is a unique genre that mobilises not only the maker and creator but also the receiver. I think poetry is a journey that goes far beyond individual experiences. Poetry, like every other form of art, mirrors human beings and their emotions. It is the only tool to recognise and name all abstract and complex emotions and to bear witness to the lives of others.

2- What is the biggest challenge you face while teaching poetry?

This question needs to be analysed from two perspectives. From a theoretical point of view, I don't think there is any difficulty because the theoretical part proceeds on a more mathematical ground, but when we need to work on the emotion of poetry, the fact that the person in front of us is open to reading poetry and perceiving the emotions in poetry makes this subject enjoyable. If the person we are addressing is not willing to read poetry, this sometimes leads to a dead end.

3- Can you share a poem that has had a strong impact on you or your students?

There are many poems that have touched my heart, changed many emotions in me... It varies from period to period. Let me share the poem that is constantly on my tongue at the moment Atilla İlhan's 'Zeynep Beni Bekle'.

ZEYNEP BENİ BEKLE

zeynep beni bekle / gece ağaçlarına
yağmur çiseliyorum / cam tozu su beyazı
yalnızlığını mutlaka değiştireceğim
bir yaprak halinde süzülüp saçlarına
eski teşrin'lerden / kederli kırmızı
zeynep beni bekle mutlaka döneceğim
söyle kim önleyebilir buluşmamızı
geceleyn ışıkları söndürdüğü zaman
benim şiir kitaplarından sızan aydınlık
elinde uyuyakaldığın heyecanlı roman
pancurların çarpıldığı lodos geceleri
rüzgârın değil benim / pencereindeki ışık
her akşam koridordaki ayak sesleri
yanlış çaldığını zannettiğin telefon
zeynep beni bekle mutlaka geleceğim
hem bu ne ilk ayrılığımız ne de son

Atilla İLHAN



Atilla İLHAN

4- Do you think poetry is still as relevant today as it was in the past? Why or why not?

I think poems are the gateways to immortality. They do not only affect the periods in which they were written. They will contribute to every period in which human beings exist.

AGONY AUNT

Heartfelt advice for life's toughest dilemmas—our Agony Aunt is here to help! We gathered issues around our school. From love and friendship to personal struggles, readers share their deepest concerns, and we offer thoughtful, compassionate guidance. No issue is too big or small— we will make sure it gets solved.

My friend (I wish) Alpine Can is very handsome, I watch him from downstairs every day. The other day, he wore Fortnite Ralph Lauren, and it suited him very well. I fell in love again, but he never sees me. He never talks to the lower grades. What am I going to do with this love?

Oh, you're absolutely right. No one can resist Alpine when he wears that Fortnite Ralph Lauren outfit. The moment he puts it on, the world just feels different, everything seems better, and love is simply unavoidable. But sadly, he walks past like an untouchable legend, never even glancing at the lower grades. A true heartbreak. He's simply too great to acknowledge us. A being of his status can't be bothered with ordinary folk. We can only admire from afar and hope that, one day, he blesses us mere mortals with his presence. Stay strong, my friend. You can get through this.

When we add our legs as vectors, I'm left with one leg.

Please seek help. Our physics teacher might not be able to fix your legs, but at least he can explain where the other one went. 😞

The teachers are friendlier towards students in the İDES class, we're jealous.

I feel you, they don't show their old students their İDES video either. :(

I hate waking up early every morning.

Me too. 😞 But here's a trick: set an alarm an hour before you actually need to wake up. That way, when it goes off, you can check the time, feel happy that you still have more sleep left, and go back to bed.

I'm 162 cm.

Hey, there's absolutely nothing wrong with being 162 cm. You're at least taller than Dora (I know someone who's shorter than her and her name starts with an "M"). In fact, you're the perfect height to avoid hitting your head on door frames while still being tall enough to reach the top shelf (at least most of the time). But if you're looking to feel just a little taller, you can start measuring yourself in a more flattering unit, like 1.62 meters. Or, if you want to go the extra mile, why not measure yourself in millimeters? At 1,620 mm, you'll sound absolutely huge.

Every time my friend gets mad at me, they threaten to eat my dog. Like he's a walking kebab. I don't know if I should be scared or laugh? Do you have any idea what I should do?

First of all, your friend's approach to conflict resolution is slightly concerning. Most people yell, some people give you the silent treatment, but threatening to turn your pet into a snack? That's the first time I've ever heard of that one.

As you already might know, your dog is not a snack. Remind your friend that, no matter how upset they are, threatening to turn your pet into a meal is not an effective conflict resolution strategy. We all love eating kebab but it doesn't sound that delicious when it's your own dog.

Now, if this is just their go-to anger response, hit them with their own logic. Next time they say it, threaten to eat their beloved pet too. Watch how fast they backtrack. Suddenly, eating your friends pets doesn't sound so hilarious, does it?

But if this keeps happening and they don't see the problem, you might need to ask yourself: Is my friend eating properly? I am not really sure someone who eats enough protein would fantasize about eating your dog. It is a known fact we are not really ourselves when hungry which might be why your friend is angry and poses interesting threats.

Hi Agony Aunt, I have a çiğköfte fobia. I'm afraid something bad will happen if I eat it. Every time I eat it, I get tense and wait for something to go wrong. How do you think I can overcome this fear? Please help me.

I have never heard of anything bad happening to someone after eating çiğköfte, but if by some chance things do go south... well, at least you'll be well-fed. But if you still don't want to eat çiğköfte, you can always have some kısır instead.

I want to study art, but everyone keeps telling me I'll starve if I pursue it. It feels like they're pushing me towards unemployment instead of supporting my dreams. I'm furious. Should I give up?

Life isn't about following everyone's "logical" advice—it's about chasing what makes your heart do somersaults. If art is your passion, don't treat it like a side hustle. Sure, the art world is risky, but hey, even Picasso got weird looks. Trust your own crazy instincts because you'll have to live with them anyway. Remember: great artists create not for money, but because normal life just wouldn't be nearly as fun.

(For legal reasons this is purely fiction and none of this actually happened) Hi, my maths teacher BIT my arm... Yes, you read that right, he actually BIT me. I didn't even realize what was happening at first, and now I'm left with this traumatic memory. I keep looking at my arm, wondering if this really happened. My friends are laughing, thinking I'm joking, but I'm still in shock. What should I do? How am I ever going to forget this?

Forget the trauma, you've just unlocked your math superpowers thanks to the world's most unexpected bite. Think of it like Spider-Man getting bit by a radioactive spider. Since you got bitten by a maths teacher instead, you now have maths powers. No more struggling with algebra. If he does try biting you again, you could bite him back (im kidding please don't bite your teachers).

Hi, I've been trying to ask one of my teachers a question, but every time he sees me, he runs away... It makes me really sad. Please help :(

Execute a sneak attack. Approach from behind since most targets never see it coming. Move slowly or use a crouch-walk to avoid making noise. Wait for the perfect moment. then strike fast, drop the question before he has a chance to escape (assassin's creed style).

I have had hemorrhoids for the past three months. Help.

I don't know how to help you with that one to be honest. Stay strong 😞.

Hello, we are Big X K-Pop group, and we can't see our fans at our New Stars concerts so we are waiting for everyone at Kipa on Saturday, March 17.

Big-X, who loves you more than you love yourselves.

Hi, I'm very sorry that no one went to your previous New Stars concerts. I can see how terrible that must have been. I hope more people will come to your concerts from now on, so I wanted to post this here. I hope you all have a very successful career, and I wish you all luck.

During class, people always steal our erasers. How can we protect them?

Don't, steal theirs instead and hold their erasers hostage until they give yours back.

AMONTHATMETU



Our Walls Met Art!

Our friends Elif Topaç , Mine Selek, Ece Onmuş, and brought color to our school walls, inspired by Studio Ghibli's legendary film Spirited Away. This magnificent mural has given our school a fresh new atmosphere. We are truly proud to see art in every corner of our school. Congratulations to them for this wonderful work!



Success at CryptoMath Competition!

We represented our school in Season 9 of CryptoMath – Fermat's Key Cryptography and Mathematics Competition. Our team, ranking in the top 50%, earned the "Bronze Certificate." We congratulate all participants and wish them continued success.



We Represented Our School at the Chess Tournament!

From February 18-21, we participated in the Youth Chess Tournament organized by İzmir School Sports. Our school's chess team made us proud with their outstanding performance. We congratulate them and wish them continued success!



Mustafa Kağan Yozgathgil Wins "Grand Prize" in the 18th World Children's Haiku Competition

ODTÜ GV Özel İzmir Anadolu Lisesi student Mustafa Kağan Yozgathgil was awarded the "Grand Prize" in the 18th World Children's Haiku Competition, an international event organized by the JIKAD Association to promote cultural interaction through education, environment, and culture projects. Among 1,260 participants, Mustafa Kağan made it to the top 7. He received his award from the Japanese Consul General, Mr. Kenichi Kasahara, at the award ceremony held on March 1, 2025. We congratulate our student and wish him continued success.



Mine Selek Achieves Success in the "Safahat Dictionary Best Sentence/Poster Design Competition"*

ODTÜ GV Özel İzmir Anadolu Lisesi 11th-grade student Mine Selek won 3rd place in the "Safahat Dictionary Best Sentence/Poster Design Competition" organized by the Güzelbahçe District National Education Directorate as part of the "Richness of Our Language Project." Mine received her certificate of achievement from the District National Education Director, Ms. Ayşe Hale Sarıçam, in her office. We congratulate Mine, who beautifully shaped the intricacies of our language and cultural elements that enrich our world of thought with her imagination and pen, and wish her continued success.

A MONTH AT METU



3rd Place in Kickboxing!

11th-grade student Yavuzhan Tuğra Gedik won 3rd place in the Light Contact category at the Turkish Youth Kickboxing Championship held in Antalya. We congratulate Yavuzhan on this great success and wish him many more achievements in his sports career. We are proud to see our school's name shine in kickboxing!



We Returned from the World Scholar's Cup with Medals!

As ODTÜ GV Private İzmir Anatolian High School, we participated in the World Scholar's Cup İzmir Tournament and proudly brought home 36 medals and 1 trophy! This journey, filled with critical thinking, teamwork, and academic knowledge, was incredibly exciting for all of us. We congratulate all our friends who contributed to this achievement and wish for many more successes!

Fencing Champion!

On February 13, our 10th-grade student Uluç Eke Güven became the İzmir Provincial Champion in the Saber category at the School Sports Fencing Championship organized by the İzmir Youth and Sports Provincial Directorate! We congratulate Uluç on this great achievement and wish him continued success. We believe there are many more championships ahead in fencing!



Bronze Medal in Fencing!

At the Golden Leaf U17 Fencing Tournament held in Prague, Czech Republic, the Turkish Youth Team, which included ODTÜ GV Özel İzmir Anadolu Lisesi 10th-grade student Uluç Eke, won the bronze medal by defeating Ukraine 45-41 in the 3rd place match among 28 teams from 23 countries. We congratulate Uluç and his teammates on this great achievement and wish them continued success. We believe they will achieve even more in fencing!

A MOUNTH AT METU



Young Orchestra Conductor Tuna Korkmaz!

Tuna Korkmaz, an 11th-grade student at ODTÜ GV Özel İzmir Anadolu Lisesi, has become one of Turkey's youngest orchestra conductors, leading the Smyrna Youth Chamber Orchestra. The concert, featuring unique pieces, received great acclaim under Tuna's direction, with harmonious performances by the choir, soloists, and orchestra. We congratulate Tuna on this remarkable achievement and wish him continued success in the world of music!



Great Success in Swimming!

Kardelen Karabulut, a 9th-grade student at ODTÜ GV Özel İzmir Anadolu Lisesi, achieved great success at the Turkish Swimming Federation Winter Cup Diving Championship held in Konya from January 9-12, 2025. Kardelen became the Turkish Champion in the 1-meter and 3-meter disciplines and took 2nd place in the 2-meter platform and synchronized diving events. We congratulate Kardelen on this outstanding achievement and wish her many more successes in her swimming career!

Preserving Future Heritage at History Meetings!

At the second edition of our History Meetings, we gathered under the theme "Preserving the Future's Heritage Together." In this workshop with history-enthusiast high school students, we aimed to raise awareness about the preservation, promotion, and integration of cultural heritage into educational processes. Students presented their research on cultural heritage sites, analyzed current issues, and developed solution proposals, turning them into concrete projects. This event, which deepened our historical and cultural awareness, was truly valuable for all of us.



Great Success in Sailing!

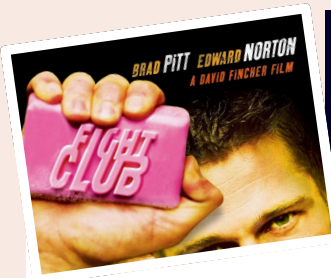
At the IQ Foil Turkish Championship 2nd Leg, organized by the Turkish Sailing Federation from January 18-23, ODTÜ GV Özel İzmir Anadolu Lisesi students made us proud with their outstanding achievements: Toprak Kösele took 2nd place in U17 Men's, and Kaya Özel took 3rd place in U19 Men's. The next race, the 3rd Leg, will take place from February 11-15, after which the 2025 National Team selections will be finalized. We wish our athletes success and hope they achieve many more victories in sailing!

GUESS THE FILM

by it's Letterboxd review

Written By: Ece Onmus

Like most film lovers, I enjoy logging what I watch on Letterboxd. I believe rating films is such a fun activity. Another reason I find the whole experience exciting, as it feels like I am a movie critic (whose opinion only matters to themselves). However, this is not the only reason I enjoy using Letterboxd. It is also because I love looking at other people's ratings for films I love or hate. There are always incredibly funny reviews. Below are some of the reviews I laughed at the most. You will try to guess which film they belong to. Good luck!



1- *"A great film about why you should never follow your dreams."*

- A- Psycho
- B- Fight Club
- C- La La Land

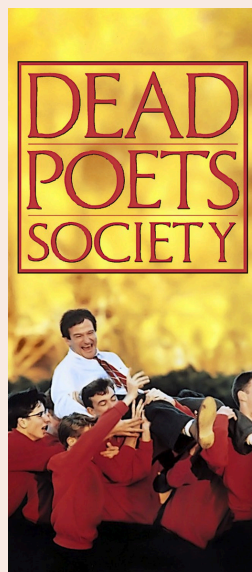


2- *"just let him have the boat. problem solved."*

- A- Jaws
- B- Titanic
- C- Boat

3- *"when I was leaving the cinema there was this little girl like 6yo her mum was trying to console her she was bawling her eyes out sobbing "she remembered" and girl SAME."*

- A- Dead Poets Society
- B- Coco
- C- We Live In Time





4- *"Me in math class pretending to understand anything."*

- A- Interstellar
- B- The Martian
- C- Arrival



5- *i love italians i wish they were real*

- A- The Godfather
- B- Dune Part 2
- C- La Dolce Vita

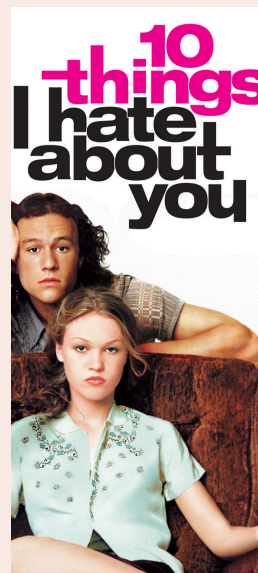


this movie walked so teen beach movie could run

- A- Singing in the Rain
- B- Mean Girls
- C- Grease

7- *moral of this film is the only man that's not trash and worth it is paul rudd*

- A- 10 Things I Hate About You
- B- Clueless
- C- Booksmart



SPORTS CONVERSATIONS WITH STUDENTS

Zeynep Kalfaoğlu

My sports journey began in kindergarten with swimming. At the time, it seemed like the perfect fit, but after the pandemic, I realized that individual sports didn't quite suit me. I missed the sense of connection and shared energy that comes with being part of a team. That's when I decided to switch to volleyball, and it turned out to be one of the best decisions I've ever made. The teamwork, the camaraderie, and the collective drive to succeed—it all clicked for me in a way that swimming never did.

What keeps me motivated? It's the unwavering support from my family and coaches. Their belief in me has been a constant source of strength, especially during tough times. When I feel overwhelmed or doubt myself, their encouragement reminds me why I started this journey in the first place. It's not just about winning or losing; it's about the growth and the lessons I learn along the way.

One of my most unforgettable moments happened during the last match of the season. I scored a crucial point that pushed the set into overtime, and we ended up winning the game. That moment was electric—not just because of the victory, but because it felt like a culmination of everything we'd worked for as a team. It wasn't just about me; it was about all of us coming together, trusting each other, and proving that hard work pays off.

Balancing sports and academics has been a challenge, but it's also been one of the most valuable lessons of my life. During the week, when training isn't too intense, I focus on staying on top of my schoolwork. I've learned to use my time efficiently, tackling assignments as soon as they're given rather than letting them pile up. On weekends, I dedicate most of my time to training and matches. It's a demanding schedule, but it's taught me the importance of discipline and time management. I've realized that success in both areas isn't about choosing one over the other—it's about finding a way to make them work together.

Sports have given me so much more than physical strength or skills. They've taught me about resilience, teamwork, and the importance of planning and balance. Juggling academics and athletics isn't easy, but it's a challenge I've come to embrace. It's shaped me into someone who can handle pressure, stay organized, and keep pushing forward, no matter what. And for that, I'm incredibly grateful.



Volleyball Edition

Efe Yeşilçam

I started doing sports around the age of 4-5 with the support of my family. The first sport I started with wasn't volleyball; like most kids, I began with gymnastics, then switched to basketball, and five years ago, I suddenly decided to start playing volleyball. What motivated me initially was my family and the desire to feel healthy. As I grew older, especially after starting volleyball, the drive to succeed became my biggest motivation. My most unforgettable sports moment, although bittersweet, was the 2023 Turkish Championship. It was a significant summer for me—I met new people and transferred to one of the biggest clubs in İzmir. We were the only team to go 11/11 until the final match, but unfortunately, we lost 3-2 after leading 2-0 in sets, finishing as the runners-up. The way such a dream-like championship ended was truly heartbreaking, but it also fueled our determination even more.

The athlete I admire the most in the sports world is Eda Erdem, the captain of Fenerbahçe Women's Volleyball Team and our national team. I don't think much explanation is needed—her discipline, personality, and kind heart make her an exceptional person. Her achievements aren't limited to sports; she has excelled in many other areas as well. I believe our school magazine should also feature sports that are nearly forgotten or less popular. This would help them gain more recognition and keep them alive in people's memories.

Balancing a sports career and school life is really challenging because, as much as it saddens you, your social life takes a backseat. You end up spending more time with your teammates than with your family. Setting aside social life, academic success is crucial for sports as it definitely enhances strategic thinking and problem-solving skills. Additionally, putting in some effort to maintain good grades is important, so even though it's tough, sports and academics can be balanced.

My goal is to play volleyball abroad, which I find more advantageous because I can pursue the degree I want with a sports scholarship while also playing for a team.



HOW TO MAKE A ZINE

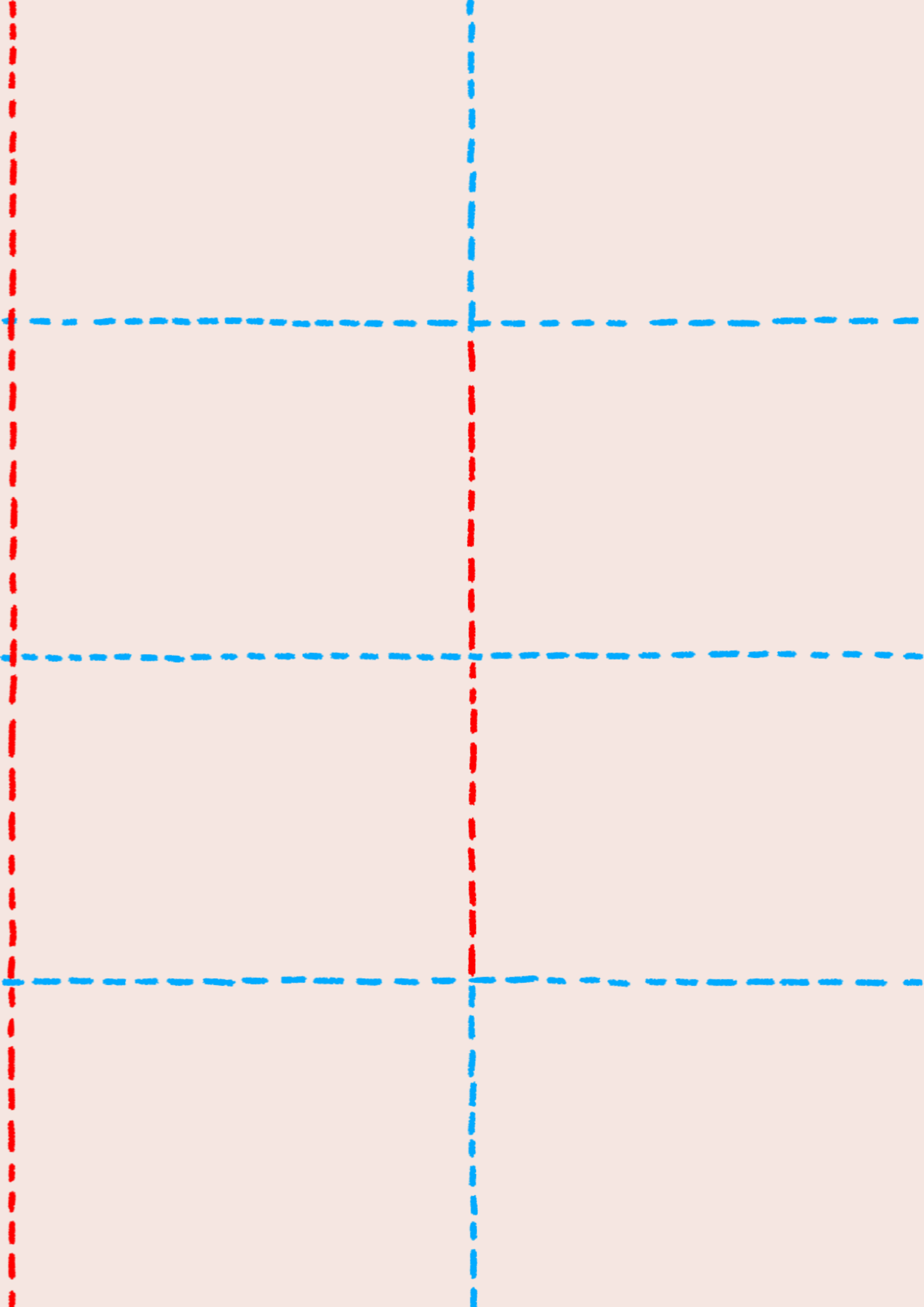
WRITTEN BY: MINE SELEK

A zine (short for fanzine or magazine) is a self-published, small-circulation booklet or magazine, often created by hand or using digital tools and reproduced with photocopies. Unlike mainstream magazines, zines have an independent DIY approach, making them especially popular in underground, activist, and subcultural communities. They explore a wide range of topics, from personal stories and political commentary to art, poetry, music, and collages.

Rooted in punk, feminist, and sci-fi fandom movements, zines are valued for their raw, unfiltered expression and freedom from mainstream publishers.

----- Cut
----- Crease

- 1 Get an empty paper
- 2 Fold in half
- 3 Open
- 4 Fold both sides in
- 5 Open
- 6 Fold in half the other way
- 7 Open and cut the lines in the middle
- 8 Push from the sides
- 9 Take the folded parts and open them to the sides
- 10 It should look like this
- 11 Fold them on the side
- 12 Draw something in it and color it



CHOCOLATE PANCAKES

mouth-watering, marvelous and mellow

(1 servings / 20 min preparation time)

Written by: Bade Ünlütürk

Ingredients

An egg
1 tablespoon sugar
Half a glass of milk (100 mL)
Half and a quarter of a glass of flour (150 mL)
Half a packet of vanillin
Half a packet of baking powder
Half a glass of chocolate chips



Preparation

- Firstly crack the egg in a cup
- Secondly add sugar and whisk
- Then add milk and continue whisking
- Later add the dry ingredients and mix until it gets a cake like mixture (if its too watery add more flour or too solid add milk)
- As last step, add the chocolate chips and mix

Cooking

- Turn your pan on low to mid heat and add small amount of olive oil
- Smear the olive oil and add your batter
- Flip the pancakes when bubbles appear and so on.



LIFE OF A PHILOSOPHER: EPICTETUS

Written by: Engin Yılmaz

Translated by: Ece Onmuş

HOLDING ON TO LIFE WITH EPICTETUS

"SOME THINGS DEPEND ON US; OTHER THINGS DO NOT DEPEND ON US. THINGS THAT DEPEND ON US ARE OUR JUDGMENTS, INCLINATIONS, DESIRES, AND AVERSIONS—IN SHORT, WHATEVER IS OUR OWN WORK. THINGS THAT DO NOT DEPEND ON US ARE OUR BODY, WEALTH, FAME, POWER—IN SHORT, WHATEVER IS NOT OUR OWN."

A philosopher born into slavery around 50 BCE: Epictetus. After being freed by Emperor Nero, he gained his autonomy—his freedom. His primary area of interest was "ethics." He developed two key concepts related to this: "Things that depend on us" and "Things that do not depend on us." In the quote above, Master Epictetus lays out what belongs to these two categories.

According to the philosopher, "things that depend on us" represent freedom, whereas "things that do not depend on us" symbolize slavery. By focusing on what is within our control, we achieve freedom and, consequently, happiness. However, chasing after what is beyond our control leads only to slavery and misery—at least, according to "Epictetus the Slave." And coming from someone who has deeply experienced slavery, these words carry great value.

"IT IS NOT THINGS THEMSELVES THAT MAKE PEOPLE MISERABLE, BUT OUR JUDGMENTS ABOUT THEM. THUS, DEATH IS NOT A FEARSOME THING, FOR IT DID NOT APPEAR FEARSOME TO SOCRATES. WHAT IS FEARSOME IS OUR JUDGMENT THAT DEATH IS FEARSOME."

With this statement, the master emphasizes a wise way of living. He teaches that blaming neither others nor ourselves for the misfortunes that befall us is the key to wisdom. The universe, in itself, is inherently good. It is only through our judgments and attitudes that we assign values to it. If we want to be happy, we must accept events as they are, recognizing their necessity, and refrain from imposing our own interpretations.

Every being in the universe has been assigned a role. We, too, should be content with the role given to us and not chase after what is beyond our reach. For pursuing what is unattainable will only bring us sorrow. The essential thing is to play our role in life in the best possible way. Yes, this presents a fatalistic perspective. But if this fatalism leads us to happiness, why not embrace it? If the ultimate result is happiness, does the process matter that much?

When speaking of Epictetus, it is important to respect his views. Why? Because his words reflect a struggle to hold on to life—the teachings of a man who has endured suffering and yet speaks of freedom. What makes him worthy of our attention is his ability to formulate a path to happiness under the harshest conditions.

Epictetus was one of the most influential philosophers of Stoicism. He took the Stoa school to its peak. If Zeno laid its foundations, Epictetus built towering skyscrapers upon them. Stoicism remains a significant philosophical movement to this day. Its core principles—"Be content with what is!", "Do not chase after what is not yours and perhaps never will be!", "It is our perspectives on events that make us happy or miserable!"—are even reflected in modern psychology. In fact, cognitive therapy, a widely used psychological approach today, is deeply influenced by Stoic philosophy.

Nothing we experience holds inherent value. Nature flows in its own peaceful rhythm. There is no real time, no real boundaries. Nature does not recognize the "labels" we impose. It does not know of "Monday" or of the changing seasons. It simply moves within its own cycle. We, however, constantly assign labels to everything with our minds. And in Stoic philosophy, the root of our suffering lies precisely in this tendency.



What exists, simply exists, and will continue to do so. Nature will persist in its infinite motion. The age-old metaphor: the innkeeper and the traveler. Today, I exist; tomorrow, I do not. The same applies to all living beings. But nature will endure.

Ultimately, our choices define us. In life, we will face our inescapable fate, and we will continue to hold on to existence through the meanings we create. Yet, these meanings will always be confined to our own perspective. The world will keep turning, regardless of our interpretations.

"To be or not to be"—this is the great human dilemma. We are alone with our true selves, with our essence. There is no other way. Good or bad, all comes from within us. The meanings we assign and the labels we create will shape and mold us. However, if we learn to perceive things as they truly are and form judgments based on their intrinsic nature, we take the first step toward happiness. And that, in the end, is the real goal.

For your contributions to philosophy, to ethics, and to the pursuit of happiness—
Thank you, Stoicism. Thank you, Epictetus. It is good that you existed...

What a Teenager's Skincare Routine Should Look Like

Written by: Zeynep Kalfaoğlu



AN EXAMPLE ROUTINE FOR A TEENAGER:

1. CLEANSING OIL (AFTER MAKEUP):
2. CLEANSER: USE A GENTLE CLEANSER TO REMOVE OIL AND DIRT. CHOOSE A CLEANSER THAT MATCHES YOUR SKIN TYPE. EX: LA ROCHE POSAY, CERA VE.
3. TONER (OPTIONAL): HELPS TO BALANCE SKIN'S PH AND REMOVE ANY LEFTOVER IMPURITIES. CHECK THE INGREDIENTS IN CASE YOU HAVE ANY ALLERGIES.
4. SERUM: CHOOSE A SERUM BASED ON YOUR SKIN CONCERNS (E.G., VITAMIN C FOR BRIGHTENING, HYALURONIC ACID FOR HYDRATION. NIACINAMIDE FOR BLACKHEADS), THE ORDINARY IS A GREAT CHOICE.
5. MOISTURIZER: HYDRATES AND LOCKS IN MOISTURE. CHOOSE ONE SUITABLE FOR YOUR SKIN TYPE. THE PUREST DAILY MOISTURIZER IS AFFORDABLE AND IS A VEGAN AND CLEAN BRAND.
6. SUNSCREEN (ONLY FOR THE MORNING ROUTINE): ALWAYS USE BROAD-SPECTRUM SPF 30+ TO PROTECT FROM UV DAMAGE. BUY YOUR SUNSCREEN FROM THE PHARMACY.
7. TREATMENT (ONLY FOR THE NIGHT ROUTINE): IF YOU USE ANY MEDICINE FOR YOUR SKIN, FIRST CONSULT TO A DOCTOR FOR A BETTER RESULT.

REMINDER: IF YOU'RE DEALING WITH ACNE, CONSULT A DERMATOLOGIST AND ALWAYS USE PRODUCTS THAT ARE SUITABLE FOR YOUR AGE.

BODY LOTION AND HAND CREAM SUGGESTIONS:

Affordable:



High-end:



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Trending Shoes

Written by Yağmur Karadaş

In 2025 iconic models of past meets with modern designs. Making these shoes a must have for people who are looking for comfort and a retro design. Here are some trending shoes of 2025



1)Puma Speedcat:

Sneaks up, 2025

Puma speedcat has been trending for the last 6 months. They were released on the market in 1999. They are inspired by Formula 1 race shoes. They are made of chic and low profile but evident suede.



2) Adidas SL 72

Vogue, 2025

The decline in interest in the Adidas Samba, after its incredible rise in the last two years, has led the brand to turn to other models. This could bring classic models like the Spezial or the Gazelle back to the forefront. However, the adidas SL 72 will be a strong option to replace the Samba in 2025. Its slim and nostalgic design will allow this style to gain more and more popularity.



3)Onitsuka tiger/ Mexico 66

Vogue, 2025

Onitsuka Tiger's Mexico 66, like most sneakers, has a unique historical background. More than just being the iconic shoe worn by Uma Thurman in the movie Kill Bill, it was originally designed for athletics. In 1968, it was chosen as the official athletic shoe of the Mexico City Olympics, which gave it its name. These historical connections have led to the Mexico 66's design being constantly compared to the adidas Samba. More recently, it has gained popularity for a while as an alternative to the Adidas Samba.



4)Nike Cortez

Vogue, 2025

The Nike Cortez, known as the Forrest Gump shoe, was released 52 years ago and is one of the brand's first running shoes. Nike has redesigned the latest versions of the shoe with a wider toe box and more durable materials. The models, especially the ones offered with nylon uppers, have a retro vibe. If you missed the Nike x Bode Astro Grabber collaboration, then this updated version of the Cortez may be the best alternative for you.



5)New balance X Miu Miu/ 530 SL

Vogue, 2025

The New Balance X Miu Miu 530 SL suede sneakers look set to emerge as the designer shoe of the year. In fact, we'll see new leather versions of the designs that emerged from this collaboration in 2025. This model, which seamlessly blends sport and high fashion, has quickly become popular among sneakerheads and fashion enthusiasts. With its minimalist design and signature distressed finish, it updates a classic silhouette with a luxurious twist. This makes the shoes a timeless piece, giving them a polished and chic "off-duty" look.

WHIPLASH

Written By: Tuna Korkmaz

Whiplash is a 2014 film directed by Damien Chazelle. The film tells the story of a drummer (Andrew) and a conflict with the conductor (Fletcher) who study at the conservatory.

After discovering Andrew's talent, who is only 19 years old, the chef goes after him without limits. Andrew, a normal musician, breaks up with his girlfriend, whom he thinks is distracting him, in order to attract the attention of conductor Fletcher, and distances himself from his father. Andrew begins to obsessively study music. When his girlfriend asks him "aren't you great?", he answers "I want to be one of the greatest." The feeling of being the best, ego and ambition... The thought that there is a better drummer than him and that he can beat him is worse than death for Andrew.

The desire to be the best, to become immortal, to be at the top... I can understand Andrew very well, and I completely agree, a musician must be the best or nothing... Just thinking that someone can be better than me makes me angry. There are two options, either you fulfil your dream or you watch those who have fulfilled it with regret until death. I can say that this is like an addiction. Ambition, tiredness, competition... After a while, when you do not feel these emotions, you start to feel uncomfortable and angry. By the way, people who love this job very much and are very passionate cannot do it. If you want to have a place among the best, you have to be obsessive, there is no other way. Some people can be much smarter and much more talented, but as I said, being obsessive beats talent.

Finally, I would like to close with a quote from the movie that I loved very much;
Fletcher: The next Charlie Parker would never be discouraged.



**The next Charlie
Parker would
never be
discouraged.
-Terence Fletcher**

**There are no two
words
in the English
language
more harmful than
“good job”.
-Terence Fletcher**



WHIPLASH

THE ART AND SCIENCE OF DREAMING

Written by: Dila Bağdiken

Dreams are the most mysterious and intriguing part of sleep. When we close our eyes at night and go to sleep, we suddenly find ourselves in other worlds. Some of us find ourselves flying, others wandering in a lost city or questioning the past. But what do dreams really mean? How do we dream and what do our dreams actually tell us?

The Dreaming Process: What Our Brains Do While We Sleep

Dreaming takes place during REM (Rapid Eye Movement) sleep, the stage of sleep when our brain is most active. During this stage of sleep, the brain works very intensely. Our brain processes the events, feelings and thoughts we experience during the day and turns them into dreams. In short, dreams are the “feedback” process through which our mind works at night. The stresses, fears, desires and subconscious thoughts in our daily lives form our dream content.

Types of Dreams: What We Dream and Why

Dreams are personal and each of us has different experiences. However, some dreams are more common. Here are some of the most common types of dreams:

- **Falling Dreams:** Falling in a dream usually symbolizes loss of control, insecurity or fear. There may be a sense of uncertainty or fear in one's life.
- **Flying Dreams:** Flying symbolizes freedom and relaxation. Sometimes a person may have such dreams because of a desire to control something in their life and to be free of their burdens.
- **Chasing Dreams:** Someone chasing you usually represents a situation you want to escape from or a fear you are avoiding facing.
- **Familiar Faces Dreams:** If your dreams involve old friends, family members or people you have lost, these dreams may indicate your ties to the past or your longing.

Lucid Dreaming: Taking Control of Dreams

Some people realize that they are dreaming and can consciously move in the dream world. This is called lucid dreaming. Once lucid dreamers realize that they are in their dreams, they can have the power to change or direct the dream scenarios. For example, it is possible to fly, pass through walls or create fantastic worlds. Scientists believe that lucid dreaming plays an important role in understanding the boundaries between the brain and consciousness. Regular meditation, keeping a dream diary and techniques that increase sleep awareness can increase the likelihood of lucid dreaming.

Dream Interpretations: A Scientific Approach

Although psychology and neuroscience struggle to explain what dreams mean precisely, many scientists believe that dreams are our brain's way of “emotional cleansing”. That is, dreams are a tool for processing unconscious emotional burdens, anxieties and daily stresses. In addition, some theories suggest that dreams increase creative thinking and act as a kind of problem solving for the brain.

In Conclusion, What Dreams Mean

It would be wrong to say that dreams are just a fun game of our brain during sleep. Every dream is a reflection of the subconscious mind and it emerges to tell us something. Dreams are an internal expression of our fears, desires and the challenges we face in life. While there is a scientific aspect to dreaming, exploring its deeper meanings is a fascinating journey.

Think of the night as a mystery show, a journey in which everyone plays a leading role in their own dream scene, sometimes filled with fear, sometimes with joy, sometimes with the search for inner solutions...

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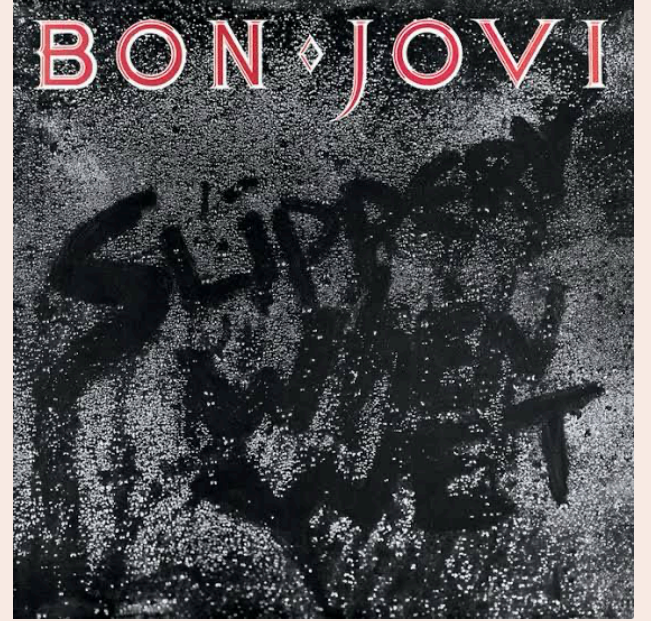
MY FAVOURITE ALBUM

Written by: Nehir Çilengiroğlu

“Slippery When Wet” album is the American rock group Bon Jovi’s third studio album which was released in 18 August 1986. It contains many genres such as hard rock, heavy metal, glam metal, pop rock and pop metal. It is the best selling album of Bon Jovi and contains ten songs with their most famous ones like “Livin’ On A Prayer” and “You Give Love A Bad Name”.

Fun facts about Bon Jovi:

1. The band held a contest to find opening acts for each of the shows on its new tour. More than 50 artists entered the contest to open the show in Greenville. The winner was rocker Michael Tracy, who’s based in Charlotte.
2. Bon Jovi’s only Grammy Award came in 2006. The band won the Best Country Collaboration With Vocals for its performance with Jennifer Nettles on “Who Says You Can’t Go Home.”
3. Bon Jovi fans are called the JoviNation
4. Bon Jovi’s 1986 breakthrough album, “Slippery When Wet,” went platinum 12 times over.
5. Bon Jovi’s first hit was recorded by Jon Bon Jovi and a group of studio musicians, including E Street Band keyboardist Roy Bittan, because Bon Jovi had not yet put his own band together.



LEGENDS OF TENNIS

Written by: Ece Semerci

Since tennis is a popular sport, many tennis players have come and gone.
But some have written their names in history.

Roger Federer: Federer has 20 Grand Slam titles and was the first male tennis player in history to reach this milestone. He is one of eight players in history to achieve a "Career Grand Slam." As of January 2010, he had nearly doubled his previous record by reaching 23 consecutive Grand Slam semi-finals. However, his streak ended at Roland Garros in 2010 when he was eliminated in the quarter-finals. Federer was the first player to compete in 29 Grand Slam finals. He also set another significant record by reaching 11 consecutive Grand Slam finals. From Wimbledon 2004 onward, he played in 36 consecutive Grand Slam quarter-finals, a streak that ended when he lost to Sergiy Stakhovsky in the second round of Wimbledon 2013. As a result, Federer has achieved remarkable success in his career.



Novak Djokovic: He was ranked world No. 1 for a record 428 weeks across 13 different years and finished the year at No. 1 a record eight times. Djokovic has won 24 Grand Slam men's singles titles, including ten Australian Open titles. Overall, he has won a record 72 Major Championships, including 24 Grand Slams, 40 Masters titles, seven year-end titles, and one Olympic gold medal, with a total of 99 singles titles.

Djokovic is the only player in tennis history to win four senior championships simultaneously on three different surfaces. In singles, he is the only male player to complete the Career Triple Grand Slam and the only player to complete the Career Golden Masters—moreover, he accomplished this feat twice.



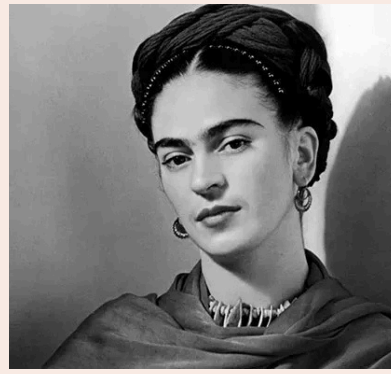
Serena Williams: Considered one of the greatest tennis players of all time, Williams was ranked world No. 1 in singles by the Women's Tennis Association (WTA) for 319 weeks, including 186 consecutive weeks, and finished the year as No. 1 five times. She won 23 Grand Slam women's singles titles, the most in the Open Era and the second most of all time. She is the only player to achieve the Career Golden Slam in both singles and doubles.

Along with her older sister Venus, Serena Williams was coached by her parents, Oracene Price and Richard Williams. Turning professional in 1995, she won her first major singles title at the 1999 US Open. She won all four major singles titles from the 2002 French Open to the 2003 Australian Open (defeating Venus in each final), achieving a non-calendar-year Grand Slam and a career Grand Slam known as the "Serena Slam." She won two more major singles titles over the next few years but struggled with injuries and inconsistent form. However, from 2007 onward, despite recurring injuries, she gradually returned to peak performance and reclaimed the world No. 1 singles ranking.

Rafael Nadal: A former professional tennis player, Nadal was ranked world No. 1 by the Association of Tennis Professionals (ATP) for 209 weeks and finished the year at No. 1 five times. He set a record by winning the French Open 14 times and became the first male tennis player to win 22 Grand Slam titles. Nadal has won 92 ATP-level singles titles, including 36 Masters titles and an Olympic gold medal, with 63 of those titles coming on clay. He is one of only three male players to achieve the Career Golden Slam in singles. His 81 consecutive wins on clay constitute the longest single-surface winning streak in the Open Era.

For over a decade, Nadal was one of the dominant figures in men's tennis alongside Roger Federer and Novak Djokovic as part of the "Big Three." At the beginning of his professional career, Nadal emerged as one of the most successful teenagers in ATP Tour history, reaching world No. 2 before turning 20 and winning 16 titles, including his first French Open and six Masters tournaments. During this period, he developed a reputation as a clay-court specialist. By defeating Federer in the 2008 Wimbledon final, Nadal became world No. 1 for the first time and claimed his biggest title outside of clay.





Every year on March 8th, the world comes together to celebrate International Women's Day, a day dedicated to honoring the achievements of women and advocating for gender equality. This date traces back to 1908 when women in New York protested for better working conditions and voting rights, eventually leading to the first official Women's Day in 1911. Since then, March 8th has become a symbol of progress, recognizing the strength, resilience, and contributions of women in all areas of life.

History is filled with inspiring women who have shaped the world. Marie Curie broke barriers in science, Rosa Parks fought for civil rights, Malala Yousafzai championed girls' education, and Emmeline Pankhurst led the suffragette movement. These women, among countless others, remind us of the power of courage and determination. Women's Day is not just about celebrating achievements but also about continuing the fight for equality, ensuring that all women and girls have the opportunities they deserve. Today, we recognize their impact and reaffirm our commitment to a future where gender does not limit potential.



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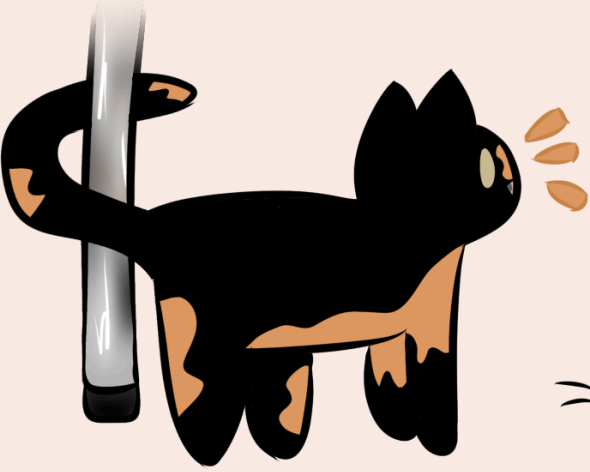






Luna or Sümeyye

- Likes sleeping or hiding at the cafeteria
- Anti-social



İsmet

- Likes to sleep on laps or cushions
- Sleepy



Necmi

- Likes being in classes and being loved
- Curious and talkative

The Purrfect Trio



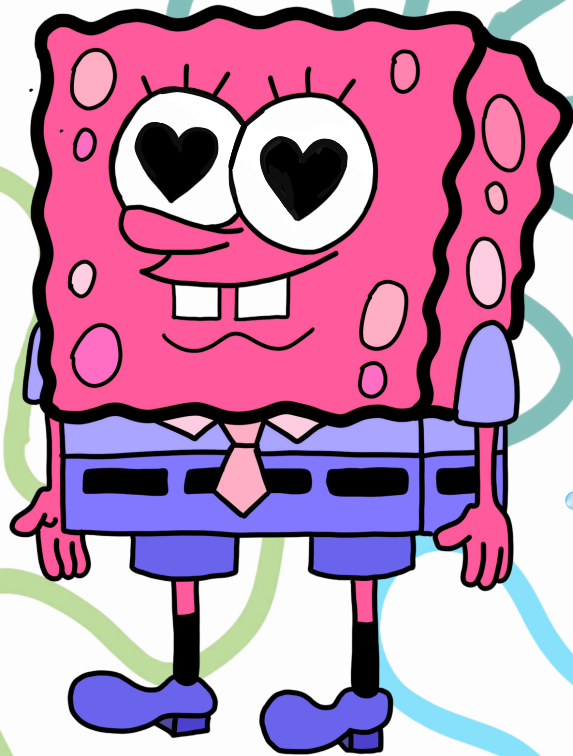


GERARD MAY



Shirley
Shirley

PINK VERSION



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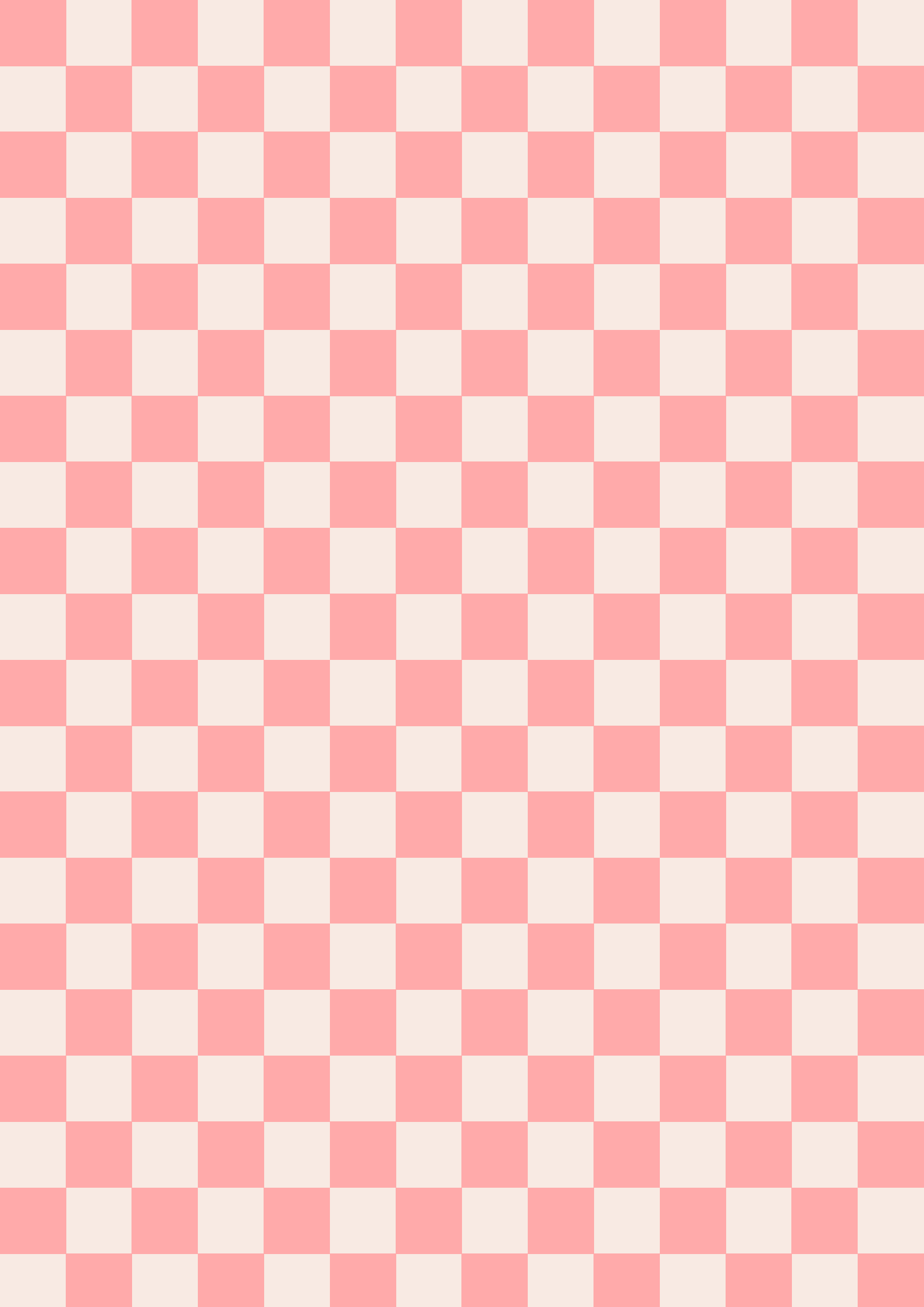
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